

# Aisling Harbert

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## Education

**Bachelors of Science-** Media Arts and Animation, June 2008  
The Art Institute of California- Orange County

**Associates of Art-** Fine Art and Humanities, June 2004  
Riverside Community College

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## Skills

- Adobe After Effects
  - Alias/ Autodesk Maya
  - Adobe Audition
  - Macromedia Flash
  - Toon Boom
  - Basic Nuke/Moca
  - Adobe Photoshop
  - Adobe Premiere
  - Dreamweaver
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## Related Experience

### Weezrow Productions

#### Freelance Keyer

August 2009- September 2009

- Keying, matteing and masking for commercials using After Effects.

### In-Three

#### HSR Artist

September 2008-August 2009

- Photoshop and After Effects artist on the conversion of film to 3-D.
- Create back plates for shots
- Restore and color correct film
- Compositing and creation of mattes for shots
- Using customized software and Moca for rotoscoping
- keying using After Effects, Powermatte, and Nuke

### Green Beans Productions (Yo Gabba Gabba)

#### Animation Intern

March 2008-September 2008

- Assisted Flash Animation and After Effect Artists
- Assisted Animators with Storyboard layout
- Animated Remix Backgrounds and flash puppet characters for the show
- Created Script breakdowns for each episode
- Animated several game segments for episodes Space and Robot
- Created Title cards and kids names in Illustrator

### Global Wonders

#### Freelance Animation Editor

July 2008-July 2008

- Edited together segment of show including lip sync using Premiere, After Effects and Flash.

### Petrochemical Automation and Integration Specialists

#### Freelance Designer

May 2007 – October 2007

- Designed logos, business cards and basic website for international company.

### Production class - Producer

September 2007 – December 2007

- Developed concept/script for the 2D short “Undeath Match”
- Designed Characters
- Animated /cleaned up Announcers, Poltergeist and Luchador Skeleton (lip-sync and action scenes)